Art Knowledge Progression

Knowledge Progression in Art at Foundation Stage	
	Expressive Art and Design Exploring and Using Media and Material/ Being Imaginative
Nursery	• Understand that they can use lines to enclose a space and begin to use these shapes to represent objects. • Begin to show interest in and describe the texture of things. • Realise that tools can be used with a purpose. • Recognise and describe works by Kandinsky. Vocabulary blocks, colour, marks, lines, shape, texture
Reception	• Recognise and describe works by Archimboldo. Vocabulary shape, texture, assemble, join, colour, design, portrait

Art Knowledge Progression

Knowledge Progression in Art at Key Stage 1	
National Curriculum	Pupils should be taught: • to use a range of materials creatively to design and make products • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work
Year 1	Drawing • Identify the following drawing media: 2B pencil, crayon, pen, felt-tip. • Name primary colours. • Recognise and describe works by L S Lowry. Vocabulary lines, marks, shape, tone, texture
	Painting • Use painting to develop and share ideas, experiences and imagination. • Identify the following painting media: acrylic paint. • Name primary colours. • Recognise and describe works by Piet Mondrian. Vocabulary primary colours, wash, sweep, dab, bold, brushstrokes, acrylic paint

Art Knowledge Progression

	Sculpture • Use sculpture to develop and share their ideas, experience and imagination. • Use key vocabulary to demonstrate an understanding of sculpture. • Identify the following sculpting media: clay, straw and cardboard. • Recognise and describe works by Michelle Reader. Vocabulary sculpture, statue, model, work, work of art, 3D, land art, sculptor, sculpture, installation, shapes, materials
	Printing • Recognise and describe works by Madelen Möllard. Vocabulary colour, shape, pattern, texture, printmaking, relief printing, rolling, pressing, stamping, rubbing
Year 2	Drawing • Identify the following drawing media: 2B pencil, crayon, pen, felt-tip, pencil crayon and ballpoint. • Describe similarities and differences between the works of L S Lowry and other artists studied (Vincent Van Gogh). • Recognise and describe works by Vincent Van Gogh. Vocabulary lines, marks, shape, tone, texture

Art Knowledge Progression

	Painting • Use painting to develop and share ideas, experiences and imagination. • Identify the following painting media: acrylic paint and watercolour paint. • Name primary and secondary colours. • Know that you can add white to create tints. • Know that you can add black to create shades. • Describe similarities and differences between the works of Van Gogh and other artists studied (Mondrian). • Recognise and describe works by Vincent Van Gogh. Vocabulary primary colours, secondary colours, warm colours, cool colours, neutral colours, wash, sweep, dab, bold, brushstrokes, acrylic paint, tints, shades, watercolours
	Textiles • Recognise and describe works by Gunta Stölzl. Vocabulary textiles, fabric, weaving, woven, placemat, loom, alternate, over, under, decoration, decorative, batik dye, dye, wax, resist, crayons, ink, apply, set
	Collage • Recognise and describe works by Henri Matisse. Vocabulary collage, squares, gaps, mosaic, features, cut, place, arrange

Art Knowledge Progression

Knowledge Progression in Art at Lower Key Stage 2	
National Curriculum	Pupils should be taught: • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] • about great artists, architects and designers in history
Year 3	Drawing • Identify the following drawing media: 2B pencil, crayon, pen, felt-tip, pencil crayon and rubbers. • Recognise and describe works by Evelyn Dunbar. • Describe similarities and differences between the works of Evelyn Dunbar and other artists studied (L S Lowry and Vincent Van Gogh). Vocabulary lines, marks, shape, tone, texture, pattern, sketch, shading, shadow, hatching Painting • Use the language of colour accurately when colour mixing, e.g. shade, primary, secondary and tint. • Recognise and describe works by Evelyn Dunbar. • Describe similarities and differences between the works of Evelyn Dunbar and other artists studied (Mondrian and Vincent Van Gogh). Vocabulary colour, foreground, middle ground, background, abstract, emotion, warm colours, cool colours, blend, mix, line, tone, fresco Printing • Recognise and describe works by William Morris.

Art Knowledge Progression

	• Describe similarities and differences between the works of William Morris and other artists studied (Madelen Möllard). Vocabulary colour, shape, pattern, line, texture, block printing ink, polystyrene printing tiles, inking rollers Collage • Recognise and describe works by Megan Coyle. • Describe similarities and differences between the works of Megan Coyle and other artists studied (Henri Matisse) Vocabulary collage, cut, place, arrange, texture, shape, form, pattern, overlapping, mosaic, montage
Year 4	Drawing • Identify the following drawing media: charcoal, 2B and 4B pencils, crayon, pen, felt-tip, pencil crayon and rubbers. • Recognise and describe works by Bridget Riley. • Describe similarities and differences between the works of Bridget Riley and other artists studied (L S Lowry, Vincent Van Gogh and Evelyn Dunbar). Vocabulary 3D, annotate, sketch, shading, shadow Painting • Use the language of colour accurately when colour mixing, e.g. shade, primary, secondary and tint. • Recognise and describe works by Bridget Riley. • Describe similarities and differences between the works of Bridget Riley and other artists studied (Mondrian, Vincent Van Gogh and Bridget Riley).

Art Knowledge Progression

	Vocabulary colour, foreground, middle ground, background, abstract, emotion, warm colours, cool colours, blend, mix, line, tone, fresco Sculpture • Understand more about decorating sculptures and adding expression through texture. • Recognise and describe works by Alberto Giacometti. • Describe similarities and differences between the works of Alberto Giacometti and previous artists studied *(Michelle Reader)*. Vocabulary sculpture, statue, model, work, work of art, 3D, sculptor, sculpture, shapes, figures, form, materials, shadow, marionette, puppet Textiles • Recognise and describe works by Merill Comeau. • Describe similarities and differences between the works of Merill Comeau and previous artists studied *(Gunta Stölzl).* Vocabulary pattern, line, texture, colour, shape, thread, needle, textiles, decoration, weaving, loom, under, over, alternate

Art Knowledge Progression

Knowledge Progression in Art at Upper Key Stage 2	
National Curriculum	Pupils should be taught: • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] • about great artists, architects and designers in history
Year 5	Drawing • Identify the following drawing media: charcoal, pencils with varying levels of hardness, crayon, pens, pencil crayons, felt-tips, rubbers and chalk. • Recognise and describe works by Stephen Wiltshire. • Describe similarities and differences between the works of Stephen Wiltshire and previous artists studied *(L S Lowry, Van Gogh, Evelyn Dunbar and Bridget Riley).* Vocabulary close-observation, view finder, hatching, cross hatching, stippling, tone, texture, marks, lines, patterns, shapes, perspective, focal point, horizon, scale, proportion, foreground, middle ground, background Painting • Use the language of colour accurately. • Identify the following painting media, including acrylic paints, oil paints and water colours. • Recognise and describe works by Maggi Hambling. • Describe similarities and differences between the works of Maggi Hambling and previous artists studied *(Mondrian, Van Gogh, Evelyn Dunbar and Bridget Riley)*. Vocabulary mix, line, tone, abstract, colour, shape, abstract, impressionism, impressionist Textiles

Art Knowledge Progression

	• Describe similarities and differences between the works of their artist and previous artists studied (Gunta Stölzl and Merill Comeau). Vocabulary colour, fabric, weave, pattern Collage • Recognise and describe works by Anna Bu Kliewer. • Describe similarities and differences between the works of Anna Bu Kliewer and previous artists studied *(Henri Matisse and Megan Coyle)*. Vocabulary collage, sort, arrange, texture, pattern, shape, form, arrange, plan, design ARTISTS, DESIGNERS AND CRAFTS MAKERS- MAGGI HAMBLING • Give details (including own sketches) about the style of Maggi Hambling. • Show how the work of Hambling was influential in both society and to other artists. • Create original pieces that show a range of influences and styles.
Year 6	Drawing • Identify the following drawing media: charcoal, pencils with varying degrees of hardness, graphite, crayon, pens, felt-tip, pencil crayons, rubbers and chalk. • Identify artists who have worked in similar ways to their own work (in terms of lines, marks, tone, form and texture). • Recognise and describe works by Katsushika Hokusai. • Describe similarities and differences between the works of Katsushika Hokusai and previous artists studied *(L S Lowry, Van Gogh, Evelyn Dunbar, Bridget Riley and Stephen Wiltshire).* Vocabulary- hatching, cross hatching, stippling, tone, texture, close observations, view finder, movement, perspective, shadows, hatching, proportion, composition, reflection

Art Knowledge Progression

Painting

- Use the language of colour accurately when colour mixing.
- Can associate colour with mood.
- Recognise and describe works by Katsushika Hokusai.
- Describe similarities and differences between the works of Hokusai and previous artists studied *(Mondrian, Van Gogh, Evelyn Dunbar, Bridget Riley and Maggi Hambling).*

Sculpture

- Understand more about clay modelling and using different tools with clay.
- Recognise and describe works by Damien Hirst.
- Describe similarities and differences between the works of Damien Hirst and previous artists studied *(Michelle Reader and Giacometti)*.

Vocabulary

form, structure, texture, shape, pattern, mark, join, construct, carve

Printing

- Recognise and describe works by Jean Michel Basquiat.
- Describe similarities and differences between the works of Jean Michel Basquiat and previous artists studied *(Madelen Möllard and William Morris)*.

Vocabulary

arrange, pattern, shape, tile, colour, prints, mono block printing, relief printing, tiles

ARTISTS, DESIGNERS AND CRAFTS MAKERS- JEAN MICHEL BASQUIAT

- Give details (including own sketches) about the style of Jean Michel Basquiat.
- Show how the work of Basquiat was influential in both society and to other artists.
- Create original pieces that show a range of influences and styles.