Art Skills Progression

Skills Progression in Art at Foundation Stage	
	Expressive Art and Design Exploring and Using Media and Material/ Being Imaginative
Nursery	• Experiment with blocks, colours and marks. • Begin to use representation to communicate. • Explore colours and how they can be changed. • Capture experiences and responses with a range of media, such as paint. • Create their own piece inspired by Kandinsky.
Reception	• Explore what happens when colours are mixed. • Experiment to create different textures. • Understand that different media can be combined to create new effects. • Manipulate materials to achieve a planned effect. • Use simple tools and techniques competently and appropriately. • Select appropriate resources and tools needed to shape, assemble and join materials. • Choose colours for a purpose. • Create simple representations of events, people and objects. • Create their own piece inspired by Archimboldo.

Art Skills Progression

Skills Progression in Art at Key Stage 1	
National Curriculum	Pupils should be taught: • to use a range of materials creatively to design and make products • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work
Year 1	<u>Drawing</u> • Name, match and draw lines/marks from observations. • Draw shapes from observations. • Draw shapes in between objects. • Invent new shapes. • Investigate tone by drawing light/dark lines, patterns and shapes. • Investigate textures by describing, naming, rubbing and copying. • Experiment with a variety of media and control the types of marks made, e.g. 2B pencil, crayon, pen and felt-tip. • Invent new lines of different thicknesses using the same media. • Create their own piece inspired by <u>L S Lowry.</u>
	<u>Painting</u> • Use the following painting media: acrylic paint. • Use the primary colours. • Experiment with different brushes and other painting tools. • Become proficient in painting techniques. • Create their own piece inspired by <u>Mondrian.</u>

Art Skills Progression

	<u>Sculpture</u> • Use a variety of materials for sculpting. • Use appropriate tools and experiment with shaping, sculpting, joining and constructing materials. • Use a variety of natural, recycled and manufacturing materials, e.g. clay, straw and cardboard. • Use a variety of techniques, e.g. rolling, cutting and pinching. • Create their own piece inspired by <u>Michelle Reader.</u>
	<u>Printing</u> • Experiment with shape and pattern, looking at repeated patterns and different materials to make texture. • Use a variety of materials, e.g. sponges, fruit and blocks. • Use appropriate techniques, e.g. rolling, pressing, stamping and rubbing. • Copy an original print by <u>Madelen Möllard.</u> • Create their own piece inspired by <u>Madelen Möllard.</u>
Year 2	<u>Drawing</u> • Name, match and draw lines/ marks from observation. • Draw shapes from observations. • Invent new shapes. • Investigate by drawing light/dark lines, patterns and shapes. • Show different tones by using coloured pencils. • Investigate textures by describing, naming, rubbing and copying. • Experiment with a variety of media and control the types of marks made, e.g. 2B pencil, crayon, pen and felt-tip, ballpoint and coloured pencil. • Show pattern and texture by adding dots and lines. • Control marks- colour neatly following the lines. • Invent new lines of different thicknesses using the same media. • Use new lines to produce drawings that are beginning to look more life-like when doing observational drawings. • Draw on different surfaces, e.g. cardboard and textured paper, with a range of media. • Create their own piece inspired by <u>Van Gogh.</u>

Art Skills Progression

	Painting • Use the following painting media: acrylic paint, watercolour paint. • Experiment with different brushes and other painting tools. • Mix primary colours to make secondary colours. • Create tints adding white. • Create shades adding black. • Create their own piece inspired by Van Gogh.
	Textiles • Explore which textiles are best to use and produce the best result. • Show pattern by weaving. • Use a dyeing technique to alter a textiles colour and pattern. • Explore decorating and embellishing textiles, e.g. by gluing or stitching, to add detail, colour and effect. • Create their own piece inspired by Gunta Stölzl.
	Collage • Explore creating a variety of images on different backgrounds with a variety of media. • Use a combination of materials that have been cut, torn and glued, e.g. paper, magazines and newspaper. • Experiment with sorting and arranging materials. • Add texture by mixing materials. • Create their own piece inspired by Henri Matisse.

Art Skills Progression

Skills Progression in Art at Lower Key Stage 2	
National Curriculum	Pupils should be taught: • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] • about great artists, architects and designers in history
Year 3	<u>Drawing</u> • Use the following drawing media: 2B pencil, crayon, pen, felt-tip, pencil crayon and rubbers. • Use simple pattern and texture in drawing. • Experiment with 2B pencil and other tools (including charcoal and rubbers) to achieve variations in tone. • Use shading and shadow to show light and shadow. • Create tone in a drawing by applying varying degrees of pressure with a pencil. • Make marks and lines with charcoal, pencil, crayon, chalk, pens, crayons and felt tips to create texture. • Use hatching and cross hatching to show tone and texture. • Create their own piece inspired by <u>Evelyn Dunbar.</u> <u>Painting</u> • Plan a piece of work. • Continue exploring a variety of different brushes to create shapes, textures, patterns and lines. • Experiment with colour for effect and mood. • Mix colours using the language of colour accurately, e.g. shade, tint, primary and secondary. • Create different textures and effects with paint. • Create their own piece inspired by <u>Evelyn Dunbar.</u> <u>Printing</u> • Experiment with shape and pattern, looking at repeated patterns and make these with precision. • Make and use a variety of printing blocks, e.g. coiled string glued to a block. • Explore what effect making their own block has on shape and texture.

Art Skills Progression

	• Use more than one colour to layer in a print. • Replicate patterns from observations. • Create their own piece inspired by William Morris. Collage • Continue to explore creating a variety of images on different backgrounds with a variety of media. • Use a combination of materials that have been cut, torn and glued, e.g. paper, magazines and newspaper. • Experiment with sorting and arranging materials with purpose to create effect. • Select colours and materials to create effect, giving reasons for their choices. • Refine work as they go to ensure precision. • Learn and practise a range of techniques, e.g. overlapping, tessellation, mosaic and montage. • Create their own piece inspired by Megan Coyle.
Year 4	Drawing • Use the following drawing media: charcoal, 2B and 4B pencils, crayon, pen, felt-tip, pencil crayon and rubbers. • Collect and record art work from different sources, e.g. pictures, printouts, photos, objects, wrappers, leaflets, etc. that can be used as inspiration for drawing. • Sketch lightly (no need to use a rubber for mistakes). • Annotate sketches to explain and elaborate ideas. • Draw for a sustained period (30 mins+) one one or a variety of small sketches. • Begin to show an awareness of objects by having a 3rd dimension. • Add surface details by using marks and lines (use 2B and 4B pencils to do this). • Make marks and lines using a wider range of drawing media (see above). • Use hatching, cross hatching and stippling to show tone and texture. • Create their own piece inspired by Bridget Riley. Painting • Plan a piece of work using inspiration. • Paint with a range of media.

Art Skills Progression

	• Replicate techniques of other artists and designers. • Continue using a variety of different brushes to see what happens. • Experiment with colour for effect and mood. • Use varied brush techniques to create shapes, textures, patterns and lines. • Mix colours (primary and secondary) and create shades and tints. • Create different textures and effects with paint. • Create their own piece inspired by Bridget Riley. Sculpture • Sculpt (join and construct) with a range of materials. • Ask and answer questions such as, 'how can it go higher?' • Use a variety of tools to support the learning of techniques and to add detail. • Cut, make and combine recognisable forms. • Use clay and other malleable materials and practise joining techniques. • Add materials to the sculpture to create detail. • Create their own piece inspired by Alberto Giacometti. Textiles • Develop weaving skills further by weaving to create textural effects. • Develop colouring fabric skills further by using a variety of techniques, e.g. printing, dyeing, ect. • Select appropriate materials, giving reasons for their choices. • Develop skills in stitching, cutting and joining. • Create their own piece inspired by Merill Comeau.

Art Skills Progression

Skills Progression in Art at Upper Key Stage 2	
National Curriculum	Pupils should be taught: • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] • about great artists, architects and designers in history
Year 5	<u>Drawing</u> • Collect and record art work from different sources, e.g. pictures, printouts, photos, objects, wrappers, leaflets, etc. that can be used as inspiration for drawing. • Use the following drawing media: charcoal, pencils with varying levels of hardness, crayon, pens, pencil crayons, felt-tips, rubbers and chalk. • Work in a sustained and independent way to create detailed drawings. • Develop close observation skills. • Use view finders. • Use hatching, cross hatching, stippling and other sketching techniques to show tone and texture. • Use dry media to make different marks, lines, patterns and shapes within drawing. • Begin to use simple perspective in their work using a single focal point and horizon. • Begin to develop an awareness of composition, scale and proportion in their drawings, e.g. foreground, middle ground and background. • Explore colour mixing and blending techniques with coloured pencils by using a wet brush. • Create their own piece inspired by <u>Stephen Wiltshire.</u> <u>Painting</u> • Use inspiration from natural and non-natural works to create a colour palette. • This colour palette will demonstrate mixing techniques. • Use a range of painting media, including acrylic paints, oil paints and water colours. • Create visually interesting pieces.

Art Skills Progression

	• Create their own piece inspired by Maggi Hambling Textiles- taught through DT unit • Develop their weaving, overlapping and layering techniques. • Experiment with a range of media by overlapping and layering in order to create texture, effect and colour. • Experiment with a range of fabrics including non-traditional fabrics (e.g. not cotton, wool, linen, leather, etc). • Add decoration to create effect. • Create their own piece using skills taught Collage • Experiment with mixing textures and with sorting and arranging materials with purpose to create effect. • Use a range of mixed media. • Develop ideas learned in LKS2 (see Megan Coyle KKO) and develop their own ideas through planning. • Add collage to a painted or printed background. • Create and arrange accurate patterns. • Plan and design a collage. • Create their own piece inspired by Anna Bu Kliewer.
Year 6	Drawing • Use the following drawing media: charcoal, pencils with varying degrees of hardness, graphite, crayon, pens, felt-tip, pencil crayons, rubbers and chalk. • Start to develop their own style using tonal contrast. • Use a choice of techniques to depict movement, perspective, shadows and reflection. • Develop close observational skills further. • Use view finders. • Use different techniques for different purposes, e.g. shading hatching within their own work. • Use hatching, cross hatching, stippling and other sketching techniques to show tone and texture. • Use a variety of techniques to add interesting effects, e.g. reflections, shadows, direction of sunlight. • Use lines to represent movement.

Art Skills Progression

	• Experiment with wet media, including inks, dyes, wet brushes alongside pencil crayons and felt-tips, to make different marks, lines, patterns, textures and shapes. • Create their own piece inspired by Katsushika Hokusai. Painting • Continue exploring a range of different brushes to see what happens. • Use inspiration from natural and non-natural works to create a colour palette. • Colour palette will demonstrate mixing techniques. • Use a range of media, e.g. acrylic paint, oil paint, water colours, to create visually interesting pieces. • Able to use colour to express mood. • Create their own piece inspired by Katsushika Hokusai. Sculpture • Use a variety of materials and tools to carve and add shape, texture and pattern. • Develop cutting skills. • Experiment with joining and constructing using different techniques, e.g. wire, coils, slabs and slips. • Plan and design using their own ideas and knowledge of sculpture. • Create their own piece inspired by Damien Hirst. Printing • Design and make their own printing blocks. • Design and make their own printing tiles. • Develop techniques in mono block and relief printing. • Reflect on choices of colour for prints. • Create and arrange patterns, developing accuracy with patterns. • Create their own piece inspired by Jean Michel Basquiat.